1. White side up
2. Precrase
3. Fold a preliminary base
4. Precrase, repeat behind
5. Fold one layer over, repeat behind
6. Repeat step four front and back
7. Precrase
8. Fold so that corner A lies on point C
9. Valley fold
10. Unfold to step 8

11. Crease with the valley folds. Note where they cross; the creases.

12. Repeat steps 7-11 on other side.

13. Like so, turn over.

14. Repeat steps 7-12 on this side of the model.

15. Crump using the creases formed.

16. Like so. Repeat on other side.

17. Petal fold...

18. ... halfway there. Pinch sides to make petal collapse flat...
...like so. Note that no additional creases are made in steps 17-19.

Lift corner D up as far as it will go. Collapse the bottom points as in steps 17-19.

Repeat on other side.

Squash fold flat.

Fold down.

Fold a thin layer over (about 1/4) and re-form step 22.

Petal fold over.

Unruck paper from underneath.

Fold down to change colour.
Valley upwards

Slide upwards a bit

Reverse fold along previous creases

Reverse fold. Use innermost pocket to place finger into

Valley upwards

Unsink a layer

Reverse fold

Valley down

Like so. Turn model over
Fold to centre.

Fold is partly along pre formed crease.

Fold to centre.

Repeat steps 32-40 on other side.

Like so: Mountain fold in half.

Outside reverse fold.

Outside reverse fold to form.
Form legs with a mountain and a valley fold.

Forming the head.

Sink lower jaw.

Lift to form eye.

Pinch end of face to form nose. Push down between eyes and nose.

Like so.

Like so.
50. Forming the Feet

51. Pre Crease

52. Pre Crease

53. Pre Crease. Unfold to Step 50

54. 3D Crimp

55. Like 50. 3 simultaneous reverse folds

56. Crimp to form four tucks

56. Remove fold

57. Tuck inside

58. Like 50
Fold fore arms

Finished Coelophysis